

à Madame Galli Marié
DORS, AMI

Text by J. Chantepie

Music by JULES MASSENET

N° 11.

Andante semplice.

dolcissimo e legato.

PIANO.

pp

Ped.

dol.

Dors, a - mi,

ppp

p

f

dol.

dors et que les songes T'ap - portent leurs rians mensonges, Dors, a - mi,

dors et que les songes, que les songes T'apportent leurs mensonges Et te bercent

de doux ac_cords Dors, a _ mi, dors ô mon seul ami... dors! dors, a mi!

Un peu animé.
a Tempo. Tandis que tu _ re _ po _

_ ses, D'un soleil radieux Les rayons blancs et ro _ ses Semblent se jouer sur tes yeux...

Non! la clar - té qui do - re, Ton front calme et vermeil, Ne

saurait être en - co - re Cel - le de ton dernier soleil!... Non! *rall.* ce n'est

suivez. *f*

pas. *rit: assai.* **1^o Tempo.** *pp*

ce n'est pas ton der-nier soleil... Dors, a - mi, dors et que les songes

T'ap - por - tent leurs rians men - son - ges Et te ber - cent

dol.

de_doux accords, Dors, a - mi, dors ô mon seul ami, Dors!

The first system features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'de', followed by eighth notes 'de_doux accords,' and a quarter rest. It then continues with eighth notes 'Dors, a - mi, dors' and a quarter rest, followed by eighth notes 'ô mon seul ami,' and a quarter rest, and finally a half note 'Dors!' with a fermata. The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together.

pp dors, a - mi. *dolcissimo.* dors! dors!

The second system continues the vocal melody and piano accompaniment. The vocal line starts with a half note 'dors,' followed by a quarter rest, then eighth notes 'a - mi.' and a quarter rest. It then has a half note 'dors!' with a fermata, followed by a quarter rest, and another half note 'dors!' with a fermata. The piano accompaniment features a *pp* dynamic and includes a *dolcissimo.* marking. The right hand has a series of beamed eighth notes, while the left hand has sustained chords.

espress. dors a - mi, mon seul a - mi, dors!.. *pp rit.* mon seul a - mi!

The third system shows the vocal melody and piano accompaniment. The vocal line begins with a half note 'dors' followed by eighth notes 'a - mi, mon seul a - mi, dors!..' and a quarter rest. It then has a half note 'mon seul a - mi!' with a fermata. The piano accompaniment includes a *sf* (sforzando) dynamic and an *espress.* (espressivo) marking. The right hand has sustained chords, and the left hand has moving lines.

ppp

The fourth system shows the vocal melody and piano accompaniment. The vocal line has a half note with a fermata. The piano accompaniment features a *ppp* (pianissimo) dynamic and includes a '2 Ped.' (two pedals) instruction. The right hand has a series of beamed eighth notes, and the left hand has sustained chords. A dashed line with the number '8' indicates an octave shift.